COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 1501: Musicianship I

A. CATALOG DESCRIPTION
   1. Credits: 4
   2. Hours/Week: 4
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None

   This course is designed for liberal arts and science students. The course begins with a review of the fundamentals of music including music notation, scales and key signatures, interval theory, melody, harmony, and part writing. Sight Singing and Ear Training are included in the course. Musicianship I is open to all and it is the first course in a four-semester sequence of music theory offerings. Use of the Internet and RCTC computer labs required.

B. DATE LAST REVISED (Month, year): October, 2007

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Introduction
      a) Definition of music theory
      b) Historical overview of music theory
   2. Music Notation:  Pitch and note values
   3. Major scales and key signatures
   4. Interval Theory
   5. Minor scales
   6. Triads and Figured Bass
   7. Characteristics of melody
   8. Introduction to Diatonic Harmony
   9. Part writing in four-voice style
   10. Other chord progressions:  root movement by fifth, second and third

D. LEARNING OUTCOMES (GENERAL): The student will gain:
   1. Basic Vocabulary and Terminology.
   2. Concept analysis and application.
   3. Application of notation through music notation compositions and music dictation.
   4. Basic music interpretation through singing skills.
   5. Basic historical concepts and relationships.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.
F. METHODS FOR EVALUATION OF STUDENT LEARNING:
Methods may include any of the following:
1. Tests and quizzes
2. Interactive Computer Program Reports
3. Weekly Assignments
4. Special Projects (Music compositions, etc.)
5. Group/Work Activities
6. Classroom Participation
7. Attendance

G. SPECIAL INFORMATION (if any): None