COMMON COURSE OUTLINE: Course discipline/number/title: MUSC 2450: Vocal Performance Workshop

A. CATALOG DESCRIPTION
   1. Credits: 1
   2. Hours/Week: 2
   3. Prerequisites (Course discipline/number): Previous vocal training, MUSC 1422, MUSC 1450 or consent of instructor
   4. Co-requisites (Course discipline/number): None

   This course is designed to provide opportunities for the study and performance of challenging vocal literature. Students will study and prepare music from operas, operettas, and music theatre focusing primarily on the performance of small ensembles and choruses. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: Reading, writing and/or mathematics proficiency. High school graduate level.

B. DATE LAST REVISED (Month, year): May, 2006

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. An overview of the development of theatrics in music from early opera to contemporary musicals
   2. The study of specific works historically, musically, stylistically, and vocally
   3. Individual and ensemble performance Technique coaching
   4. Performance of different works each semester

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   Vocal Performance Workshop is a performance oriented course that will introduce or enhance students' knowledge and understanding of music written for theatrical performance. Emphasis will be on expressive singing and performance of the music, incorporating stage movement, artistry, and healthy vocalism. This will be accomplished through participation in small ensembles and choruses.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   1. Demonstrated weekly individual performance skills
   2. Demonstrated weekly Ensemble participation
   3. Public performance of scenes and ensembles
   4. Vocal Music portfolio repertoire development
   5. Performance review and evaluation

G. SPECIAL INFORMATION (if any): None