COMMON COURSE OUTLINE: Course discipline/number/title: SOMA 1102: Somali II

A. CATALOG DESCRIPTION
1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): SOMA 1101 and demonstration of competency or faculty placement.
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking and Goal/8 Global Perspectives

This course is a continuation of SOMA I, with increased emphasis on Somali culture and language skills, including speaking, listening, reading, and elementary creative writing, as well as an awareness of and sensitivity to cultural differences. This course is interactive and taught in Somali. This course uses text and modern media, including audio and video recordings, as well as information printed on websites and news in Somali from across the world.

B. DATE LAST REVISED (Month, year): November, 2012

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Understanding phonetic variations and dialects of the Somali language.
2. Additional grammatical concepts such as verb tenses, sentence structure, number and gender agreement with nouns.
3. Further development of the historic and cultural aspects of topics such as Greeting, weather, numbers, time, family, seasons, food, shopping, traveling, daily life, customs, hobbies, the media war and conflict.

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Initiate and sustain conversations on a number of everyday topics and narrate in present, past and future times.
2. Read texts on familiar topics without using the dictionary and understand both the vocabulary and the cultural elements implied.
3. Carry out written transaction connected to daily life and write short letters and essays.
4. Demonstrate knowledge of many aspects of the Somali culture, such as social customs and traditions, religion, family life and education, comparing to other world cultures.
5. Add approximately 300 words to their vocabulary, including the cultural significance of some expression.
6. Recognize and form complex sentence structures such as dependent clauses, and recognize and use negation patterns.
7. Raise awareness for the Somali culture and use it as an element to better embrace diversity.

E. LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1. Gather factual information and apply it to a give problem in a manner that is relevant, clear, comprehensive and conscious of possible bias in the information selected.
2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives which can give alternative meanings or solutions to given solutions or problems.
3. Recognize and articulate the value assumptions which underlie and affect decisions, interpretations, analyses, evaluations made by ourselves and others.

Goal 8/Global Perspectives: The student will be able to:
1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
4. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Oral: dialogues, interviews
2. Written quizzes, tests
3. Homework
4. Group or Individual Projects
G. RCTC CORE OUTCOME(S) ADDRESSED:
   ☒ Communication
   ☒ Critical Thinking
   ☒ Global Awareness/Diversity
   ☐ Civic Responsibility
   ☐ Personal/Professional Accountability
   ☐ Aesthetic Response

H. SPECIAL INFORMATION (if any): None