COMMON COURSE OUTLINE: Course discipline/number/title: SPAN 1101: Beginning Spanish I

A. CATALOG DESCRIPTION
1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/Humanities-the Arts, Literature, Philosophy, Goal 8/Global Perspectives

This course is an introduction to Spanish language and culture within the context of daily life in Spanish-speaking regions worldwide. Communication skills include: speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized. Designed for the student with NO previous foreign language study.

B. DATE LAST REVISED (Month, year): November, 2015

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Verb Tenses: Present, regular past, and immediate/informal future
   a) Speaking
   b) Reading Comprehension
   c) Writing
   d) Listening Comprehension
2. Cultural knowledge and Sensitivities
   a) Expressions of courtesy, greetings, introductions
   b) Likes/dislikes, university system and vocabulary
   c) Family, profession, numbers 1-1,00 and time
   d) Café, food, past times

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Converse in simple dialogues
2. Demonstrate speaking fluency in small group discussions and large group presentations.
3. Role play in social situations (small and large group conversations) with comprehensible language and pronunciation.
4. Converse about their own lives and daily life.
5. Write short dialogues or paragraphs within the major content areas using verb tenses in present, past, immediate/informal future.
6. Demonstrate behaviors using cultural cues specific to countries or regional communities.

E. LEARNING OUTCOMES (MNTC):
Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:
1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Oral-dialogues, interviews, presentations, small groups, skits
2. Quizzes, tests, (objective exams)
3. Homework (includes writing, listening, and reading assignments)
4. Culture Lab (includes audio and video lab online, films, francophone events, etc.)
5. Midterm project
G. RCTC CORE OUTCOME(S) ADDRESSED:
- Communication
- Critical Thinking
- Global Awareness/Diversity
- Civic Responsibility
- Personal/Professional Accountability
- Aesthetic Response

H. SPECIAL INFORMATION (if any): None