COMMON COURSE OUTLINE: Course discipline/number/title: SPAN 1102: Beginning Spanish II

A. CATALOG DESCRIPTION
1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): None
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): Goal 2/Critical Thinking, Goal 6/The Humanities—the Arts, Literature, and Philosophy, Goal 8/Global Perspectives

SPAN 1102 is a continuation of SPAN 1101. This course focuses upon learning Spanish language and culture within the context of daily life in Spanish-speaking regions worldwide. Communication skills include: speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized.

B. DATE LAST REVISED (Month, year): November, 2015

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Verb Tenses: Present Irregular, Imperfect, Preterit, Future, subjunctive, Present and Preterit, Perfect
   a) Speaking
   b) Reading Comprehension
   c) Writing
   d) Listening Comprehension

2. Cultural Knowledge and Sensitivities
   a) The ability to describe and identify basic daily life topics in Spanish such as: family terms/life, professions, foods, shopping terms, vacations, indicating change, giving locations, likes, dislikes, etc.
   b) Conversational Skills; making introductions, giving advice and seeking recommendations
   c) Commands: direction, accidents, emergencies, daily routine
   d) Numbers (2,000 – 1,000,000) and Time

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Converse in dialogues using a variety of verb tenses
2. Demonstrate speaking fluency in small group discussions and large group presentations using a variety of verb tenses.
3. Role play in social situations (small group conversations) with comprehensible language and pronunciation using a variety of verb tenses.
4. Converse about their own lives and daily life using a variety of verb tenses.
5. Write short dialogues or paragraphs within the major content areas using a variety of verb tenses.
6. Read and demonstrate comprehension of materials such as newspapers, poems, ads using a variety of verb tenses.
7. Demonstrate behaviors using cultural cues specific to countries or regional communities using a variety of verb tenses.
8. Research and Compare perspectives of different regions using a variety of verb tenses.

E. LEARNING OUTCOMES (MNTC):
Goal 6/The Humanities—the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:
1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Oral-dialogues, interviews, presentations, small groups, skits
2. Quizzes, tests (objective exams)
3. Homework (includes writing, listening and reading assignments)

F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued...
4. Culture Lab (includes audio and video lab online, films, francophone events, etc.)
5. Midterm project.

G. RCTC CORE OUTCOME(S) ADDRESSED:
   ☑ Communication
   ☑ Critical Thinking
   ☑ Global Awareness/Diversity
   ☐ Civic Responsibility
   ☐ Personal/Professional Accountability
   ☐ Aesthetic Response

H. SPECIAL INFORMATION (if any): None