COMMON COURSE OUTLINE: Course discipline/number/title: THTR 1121: Beginning Acting

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): None
   4. Co-requisites (Course discipline/number): None

   This course Beginning Acting is designed to give the student an overview as well as some experience in the art and craft of acting through an analysis of performances, object and scene study, improvisation, body movement, rhythms and vocalizations in creating a role. ENTRY SKILLS/KNOWLEDGE: College level reading and writing skills

B. DATE LAST REVISED (Month, year): September, 1998

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. The Working Actor – Different Approaches
   2. Improvisation
   3. Object and Scene Study and its Relation to Performance
   4. Working with Movement, Rhythms and Vocalization in Creating a Role

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Explore a process of self-discovery and building more self confidence.
   2. Gain an expanded appreciation of actors, their art and craft not only in live theatre but in movies and television as well.

E. LEARNING OUTCOMES (MNTC):
   Goal 2/Critical Thinking: The student will be able to:
   1. Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
   2. Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
   3. Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
   4. Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

   Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
   1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
   2. Understand those works as expressions of individual and human values within a historical and social context.
   3. Respond critically to works in the arts and humanities.
   4. Engage in the creative process or interpretive performance.
   5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   May include any or all of the following:
   1. Objective exams
   2. Essay exams
   3. Written or oral critiques
   4. Class participation
   5. Student participation in a theatre production
   6. Or any other deemed appropriate by an individual instructor

G. SPECIAL INFORMATION (if any): None