COMMON COURSE OUTLINE:  Course discipline/number/title:  THTR 1134: Theatre Appreciation

A.  CATALOG DESCRIPTION
1.  Credits: 3
2.  Hours/Week: 3
3.  Prerequisites (Course discipline/number):  None
4.  Co-requisites (Course discipline/number):  None

This course is designed to help increase the awareness and understanding of a theatre production and the steps involved in preparing a play for performance. Some areas that will be dealt with include training and responsibility of the playwright, director, actor and designer as well as the historical and cultural significance of theatre including but not limited to Greek, German, British, Scandinavian, Russian and American productions. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: College level reading and writing

B.  DATE LAST REVISED (Month, year):  September, 1998

C.  OUTLINE OF MAJOR CONTENT AREAS:
1.  Responsibilities of each Artist involved in a theatre production
2.  Critical viewing of productions important in World theatre as well as their cultural and historical significance
3.  Evaluations of specific areas that make up the total theatre production
4.  Contemporary influences and trends

D.  LEARNING OUTCOMES (GENERAL):  The student will be able to:

E.  LEARNING OUTCOMES (MNTC):
Goal 2/Critical Thinking: The student will be able to:
1.  Gather factual information and apply it to a given problem in a manner that is relevant, clear, comprehensive, and conscious of possible bias in the information selected.
2.  Imagine and seek out a variety of possible goals, assumptions, interpretations, or perspectives, which can give alternative meanings or solutions to given situations or problems.
3.  Analyze the logical connections among the facts, goals, and implicit assumptions relevant to a problem or claim; generate and evaluate implications that follow from them.
4.  Recognize and articulate the value assumptions, which underlie and affect decisions, interpretations, analyses, and evaluations made by ourselves and others.

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1.  Demonstrate awareness of the scope and variety of works in the arts and humanities.
2.  Understand those works as expressions of individual and human values within a historical and social context.
3.  Respond critically to works in the arts and humanities.
4.  Engage in the creative process or interpretive performance.
5.  Articulate an informed personal reaction to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:
1.  Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2.  Demonstrate knowledge of cultural, social, religious and linguistic differences.
3.  Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
4.  Understand the role of a world citizen and the responsibility world citizen’s share for their common global future.

F.  METHODS FOR EVALUATION OF STUDENT LEARNING:
May include any or all of the following:
1.  Objective exams
2.  Essay exams,
3.  Written or oral critiques
F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued...
   4. Class participation
   5. Student participation in a theatre production
   6. Or any other deemed appropriate by an individual instructor

G. SPECIAL INFORMATION (if any): None