COMMON COURSE OUTLINE: Course discipline/number/title: THTR 1135: Stagecraft

A. CATALOG DESCRIPTION
   1. Credits: 3
   2. Hours/Week: 3
   3. Prerequisites (Course discipline/number): College level reading skills.
   4. Co-requisites (Course discipline/number): None
   5. MnTC Goals (if any): NA

   Stagecraft I is designed to introduce the student to the Theatre Scene Shop, basic shop tools and safety, and basic scenic construction techniques. Scenic painting techniques will be studied, practiced and applied.

B. DATE LAST REVISED (Month, year): September, 2008

C. OUTLINE OF MAJOR CONTENT AREAS:
   1. Scene Shop organization and procedures
   2. Safe use, care and handling of basic shop tools
   3. Beginning scenic construction techniques
   4. Beginning scene painting techniques/critical viewing

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
   1. Observe the safe use of Scene Shop tools and will have practical experience with them if they wish.
   2. Know how to choose the correct construction material to solve a specific construction problem.
   3. Demonstrate technical knowledge of faux and scenic painting techniques.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
   May include any or all of the following:
   1. Objective exams
   2. Essay exams
   3. Written or oral critiques
   4. Class participation
   5. Student participation in a theatre production
   6. Or any other deemed appropriate by an individual instructor

G. SPECIAL INFORMATION (if any):
   The Scene Shop is by nature a hazardous area. Every effort in terms of personal safety and minimizing any health risk will be used to create a safe learning environment. A student is not required to use power tools as a condition of completing this course. Most of the paint use is water-based, however, there may be times when petroleum-based paints may be around and used.