COMMON COURSE OUTLINE: Course discipline/number/title: THTR 2121 Intermediate Acting

A. CATALOG DESCRIPTION
1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): THTR 1121 or permission of instructor
4. Co-requisites (Course discipline/number): None
5. MnTC Goals (if any): NA

This course continues where THTR 1121 Beginning Acting leaves off. Intermediate acting introduces the student to a deeper understanding of the theories and approaches used to create characters physically, vocally, emotionally and mentally. The students in the class work together to develop scenes that require them to analyze and make choices for performance based on cultural issues, diversity and historical relevance, and style of the literature chosen.

B. DATE LAST REVISED (Month, year): October, 2010

C. OUTLINE OF MAJOR CONTENT AREAS:
1. Physical acting focusing on theatre styles
2. Improvisation as it lends itself to in-depth character creation
3. Acting styles used to create performance
4. Rhythms and vocalization in creating a role
5. Critical analysis of theatrical work
6. Diversity in the theatre arts

D. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Understand and appreciate the principles of the craft of acting styles.
2. Understand some of the cultural contexts from which the art of acting emerged and continues to be shaped.
3. Gain practical experience through performance projects and attending productions.
4. Gain critical evaluation skills through discussion of projects and performances in and out of the classroom setting.

E. LEARNING OUTCOMES (MNTC): NA

F. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Assigned readings
2. Class discussions and exercises
3. Working on and delivering performance projects
4. Viewing and critiquing in class projects and performances
5. Writing out-of-class production critiques
6. Practical work on productions (optional)

G. RTC CORE OUTCOME(S) ADDRESSED:
☐ Communication ☒ Civic Responsibility
☒ Critical Thinking ☒ Personal/Professional Accountability
☒ Global Awareness/Diversity ☒ Aesthetic Response

H. SPECIAL INFORMATION (if any): None