

Course discipline/number/title: ART 1110: Art Appreciation

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: This course is an introductory exposure to art and to ideas about art and its creation. We will discuss the nature of art, explore the elements of art and principle of design, study a variety of art media and techniques, and examine major monuments and works of art from prehistoric through contemporary times. There will be a museum activity.

C. DATE LAST REVISED (Month, year): February, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Introduction to Visual Arts
2. Elements of Art and Principles of Design
3. Art Media
4. Western and Nonwestern Art
5. Basic Art Creation
6. Museum activity

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Describe the elements of art and principles of design in art works.
2. Compare and contrast works of art from similar and different cultural traditions
3. Demonstrate an understanding of some of the ways in which cultural, economic, religious, and historical conditions/events affect the development of the visual arts.
4. Articulate an informed personal reaction to artworks.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Essay Exams or Essay Responses
2. Online Quizzes
3. Art Creation Project
4. Object Analysis Paper

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

I. SPECIAL INFORMATION (if any): None