

Course discipline/number/title: ART 1112: Art History Survey II

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: This course is an introductory survey of the visual arts (painting, sculpture, architecture, decorative arts, and utilitarian objects) from the 14th century through the present time. We will examine works of art from both Western and non-Western civilizations. This course includes lectures, discussions, and student-led presentations.

C. DATE LAST REVISED (Month, year): December, 2019

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Art History and its Methodologies
2. The visual arts in Europe from the 14th century through the present.
3. The visual arts in non-Western civilizations, including both traditional and contemporary art forms.

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Explain the characteristics of various artistic mediums such as painting, sculpture, and architecture.
2. Explain the basic visual elements and principles of design present in all works of art and explain works of art in terms of these elements and principles.
3. Analyze the major movements, periods of art, and the stylistic characteristics, which differentiate them, and identify key examples of those styles.
4. Analyze the historical, religious, and social circumstances that shape the history of art.
5. Analyze the work of artists as expressions of human values within an historical, cultural, and social context.
6. Describe the lives and work of individual artists, influences upon them, and their stylistic development.
7. Express informed personal responses to works of art in written papers and/ or class discussions.
8. Write critical and analytical essays using academic research and scholarship.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze special international problems, illustrating the cultural, economic, and political differences that affect their solution.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Student-led presentations and discussions
2. Exams (Essays, Compare/Contrast, Slide Identifications)
3. Written Assignments

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcomes(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.



- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcomes(s):  
Continued:  
Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any): None