

Course discipline/number/title: ART 1121: 2D Design

- A. CATALOG DESCRIPTION
1. Credits: 3
 2. Hours/Week: 1 lecture, 4 lab
 3. Prerequisites (Course discipline/number): None
 4. Other requirements: None
 5. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy
- B. COURSE DESCRIPTION: This course is a foundation course in two-dimensional design and color. It is a basic exploration of the visual elements and principles of design using a wide variety of media and techniques. This course emphasizes the elements, principles, and ideas that constitute the shared language of all the visual arts.
- C. DATE LAST REVISED (Month, year): December, 2019
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. Elements of Art and the Principles of Design
 2. Color Theory
 3. Professional techniques and craftsmanship
 4. Critical analysis of artwork and design
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Apply formal elements of art and principles of design including theories of color, spatial relationships, and perception to works of arts
 2. Develop skills in manipulating two dimensional materials and explore a variety of methods and effects.
 3. Demonstrate an understanding of multiple art media.
 4. Produce a series of art works to illustrate exposure to and competency in two-dimensional art making.
 5. Demonstrate an awareness of the importance of design in all two-dimensional artworks.
 6. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
 7. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
 8. Demonstrate an understanding of health and safety issues within the discipline.
- F. LEARNING OUTCOMES (MNTC):
- Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
 2. Respond critically to works in the arts and humanities.
 3. Articulate an informed personal reaction to works in the arts and humanities.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Projects
 2. Participation
 3. Critiques and Presentations
 4. Written Assignments
 5. Group Work
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcomes(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None