

Course discipline/number/title: ART 1134: Drawing I

A. CATALOG DESCRIPTION

1. **Credits:** 3
2. **Hours/Week:** 1 lecture, 4 lab
3. **Prerequisites (Course discipline/number):** None
4. **Other requirements:** None
5. **MnTC Goals (if any):** Goal 6/Humanities - the Arts, Literature and Philosophy

B. COURSE DESCRIPTION: This studio art course covers the basic ideas, methods, and materials of drawing as a means of expression in the visual arts. Working primarily from observation students will explore the basic problem of representing form and space on a two-dimensional surface. Students will engage in the creative process using traditional and contemporary methods. An informed, critical response to class work will be fostered. Aesthetic judgements and a visual vocabulary are developed in a format of regular critical analysis.

C. DATE LAST REVISED (Month, year): December, 2024

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Art Elements and Design Principles in Drawing Application
 - a) Line, Shape, Value, Form
 - b) Proportion, Perspective, Space, Composition
2. Fundamentals of Drawing
 - a) Exploring Media and Technique
 - b) Observational Drawing
3. Exploring Drawing as a Means of Personal Expression
 - a) Engage in the Process of Creative Problem Solving
 - b) Developing and Aesthetic Response
4. Studio Practice
 - a) Studio Safety Issues
 - b) Studio Equipment Training

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate the basics of drawing.
2. Demonstrate effective use of line, value, and composition in their exploration of the drawing process.
3. Demonstrate effective use of a variety of drawing materials.
4. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture.
5. Explain and evaluate the effectiveness of personal artwork and the work of others through critique.
6. Demonstrate an understanding of health and safety issues within the discipline.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Engage in the creative process or interpretive performance.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Projects
2. Participation
3. Critiques and Presentations
4. Written Assignments
5. Group Work
6. Exams and Quizzes

- H. **RCTC CORE OUTCOME(S).** This course contributes to meeting the following RCTC Core Outcomes(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. **SPECIAL INFORMATION (if any):** None