

Course discipline/number/title: ART 1144: Painting I**A. CATALOG DESCRIPTION**

1. **Credits:** 3
2. **Hours/Week:** 1 lecture, 4 lab
3. **Prerequisites (Course discipline/number):** None
4. **Other requirements:** None
5. **MnTC Goals (if any):** Goal 6/Humanities - the Arts, Literature and Philosophy

B. COURSE DESCRIPTION: This studio art course covers the basic ideas, methods, and materials of painting as a means of expression in the visual arts. Students use the oil media to explore basic problems of color, form, and composition using traditional and contemporary methods. Students will engage in the creative process. An informed personal reaction and critical response to class work will be fostered.**C. DATE LAST REVISED (Month, year):** February, 2023**D. OUTLINE OF MAJOR CONTENT AREAS:**

1. Art Elements and Design Principles in Painting Application
 - a) Line, Shape, Value, Form, Color, Texture
 - b) Proportion, Space, Composition
2. Fundamentals of Painting
 - a) Exploration of Media and Technique
 - b) Observational Painting
3. Exploring Painting as a Means of Expression
 - a) Engage in the Process of Creative Problem Solving
 - b) Developing and Aesthetic Response
4. Studio Practice
 - a) Studio Safety Issues
 - b) Studio Equipment Training

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate the ability to render form and space from observation onto the two-dimensional surface by successfully completing a variety of painting assignments.
2. Demonstrate an effective use of the elements of art and the principles of design in the creation of original paintings.
3. Analyze formal concerns and composition strategies in painting.
4. Create original paintings that demonstrate a visual vocabulary, that explore conceptual frameworks, and exhibit an ability to make aesthetic judgments.
5. Articulate an informed personal reaction to paintings through critique.
6. Identify and effectively use painting materials with media specific techniques and safety considerations related to those media.

F. LEARNING OUTCOMES (MNTC):

Goal 6/Humanities – the Arts, Literature, and Philosophy: The student will be able to:

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Portfolio based grades
2. Participation
3. Writing Assignments
4. Group projects

- H. **RCTC CORE OUTCOME(S).** This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. **SPECIAL INFORMATION (if any):** None