

Course discipline/number/title: ART 1164: Ceramics I

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 1 lecture, 4 lab
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy

B. COURSE DESCRIPTION: This studio art course covers the basics of hand building and wheel throwing forming methods as means of expression in the visual arts. The ceramic process will be used to explore basic problems of form in three dimensions using traditional and contemporary methods. Students will engage in the creative process. An informed personal reaction and critical response to work will be emphasized.

C. DATE LAST REVISED (Month, year): February, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Ceramic studio safety including studio equipment and working procedures
2. Hand building: pinch, coil, slab construction methods ^[L]_[SEP]
3. Wheel throwing: cylinders, shaping, handles, turned feet, altering forms ^[L]_[SEP]
4. Ceramic surface techniques using slip, stain and glaze
5. Ceramic materials, methods and vocabulary
6. Critical analysis of ceramic work

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Create original works of ceramic art that explore conceptual problems, demonstrate a visual vocabulary and show an ability to make effective aesthetic judgments. ^[L]_[SEP]
2. Demonstrate an effective use of the elements of art and the principles of design in the creation of ceramic works of art. ^[L]_[SEP]
3. Explain and evaluate the effectiveness of personal artwork and the work of others through critique. ^[L]_[SEP]
4. Identify and effectively use art-making materials with media specific techniques and safety considerations in the creation of art. ^[L]_[SEP]
5. Demonstrate an increased appreciation of the vital role and value the fine arts and humanities have on the development of culture. ^[L]_[SEP]

F. LEARNING OUTCOMES (MNTC):

Goal 6/Humanities – the Arts, Literature, and Philosophy: The student will be able to:

1. Respond critically to works in the arts and humanities.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Portfolio based grades
2. Exams
3. Writing assignments

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None