Course discipline/number/title: ART 1184: Photography I

A.   CATALOG DESCRIPTION
1. **Credits: 3**
2. **Hours/Week: 1 lecture, 4 lab**
3. **Prerequisites (Course discipline/number): None**
4. **Other requirements: None**
5. **MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy**

B.   COURSE DESCRIPTION: This course is an introduction to creative digital photography. Students will make photographs that explore fundamental compositional strategies using digital cameras and editing software. Instruction will include the exploration of photographic concepts through media presentations, group discussions, and video tutorials. Additional instruction will cover the history of photography, and computer techniques. Students will learn to interpret and analyze images, including student work through classroom critiques and discussions.

C.   DATE LAST REVISED (Month, year): February, 2023

D.   OUTLINE OF MAJOR CONTENT AREAS:
1. Camera, Lens and Exposure Techniques
2. Aesthetics and Composition
3. Processing Images using digital applications
4. Cultural Investigation and history of Photography
5. Interpretation and analysis of photography

E.   LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate a knowledge of the elements of art and the principles of design in photographic compositions.
2. Demonstrate skill and technical knowledge with camera controls, digital imaging software and presentation.
3. Identify significant photographers and important photographic movements.
4. Articulate an informed personal reaction to technical and aesthetic concerns when viewing photographs.

F.   LEARNING OUTCOMES (MNTC):
Goal 6/Humanities – the Arts, Literature, and Philosophy: The student will be able to:
1. Understand works as expressions of individual and human values within a historical and social context.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G.   METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Evaluation of photo projects
2. Response papers
3. Exams
4. Participation

H.   RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I.   SPECIAL INFORMATION (if any): None