

Course discipline/number/title: ART 2244: Painting II

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 1 lecture, 4 lab
3. Prerequisites (Course discipline/number): ART 1144
4. Other requirements: None
5. MnTC Goals (if any): NA

B. COURSE DESCRIPTION: This studio art course builds on the basic methods and ideas of Painting I. This course transitions from assignment-based projects to independent and cohesive work. Students will experiment with historic and contemporary methodologies and media. Color media and related techniques will be introduced and explored. The focus is on problem solving and the creative process. Students will further develop an aesthetic response to their work, the work of the class, and to art in general.

C. DATE LAST REVISED (Month, year): February, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Ongoing Fundamentals Development
 - a) Greater Understand of the Traditional Media and its use
 - b) Fundamentals Development with Nontraditional Painting Media
2. Exploring the Subjective Elements
 - a) Subject
 - b) Content
 - c) Personal Expression

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Create original paintings that demonstrate a visual vocabulary, explore conceptual frameworks and exhibit an ability to make aesthetic judgments at an intermediate level.
2. Articulate an informed personal reaction to paintings through critique.
3. Identify and effectively use painting materials with media specific techniques and safety considerations related to those media.

F. LEARNING OUTCOMES (MNTC): NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Portfolio based grades
2. Participation
3. Writing assignments
4. Group projects

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None