

Course discipline/number/title: ART 2264: Ceramics II

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 1 Lecture, 4 lab
3. Prerequisites (Course discipline/number): ART 1164
4. Other requirements: None
5. MnTC Goals (if any): NA

B. COURSE DESCRIPTION: This course builds on the basic methods of Ceramics I while allowing greater breadth and depth of individual creative exploration. Additional hand building and wheel throwing methods and forms will be covered. Ceramic raw materials, kiln loading and firing are introduced. Aesthetic judgments, historical perspectives and visual vocabulary continue to be developed in a format of regular critical analysis.

C. DATE LAST REVISED (Month, year): February, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Advanced wheel thrown and hand-built techniques
2. Advanced surface techniques using historic and contemporary methods
3. Ceramic raw materials and their use in clay and glaze
4. Kiln loading and firing

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Create original ceramic pieces that demonstrate a visual vocabulary, that explore conceptual frameworks, and exhibit an ability to make aesthetic judgments at an intermediate level.
2. Articulate an informed personal reaction to ceramic pieces through critique.
3. Identify and effectively use ceramic materials with media specific techniques and safety considerations related to those media.

F. LEARNING OUTCOMES (MNTC): NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Portfolio based grades
2. Exams
3. Writing assignments

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None