

Course discipline/number/title: ART 2281: Professional Portfolio

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 1 lecture, 4 lab
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): NA

B. COURSE DESCRIPTION: This course prepares students for future study or careers in the fields of Art and Design. Students will develop a personal portfolio of art or design work, prepare supplementary materials including but not limited to a resume and art statement, and complete a digital portfolio of their work. History lectures will focus on major themes in the History of Photography, while students will research and present on artists of influence related to their own work in their chosen field. This course emphasizes principles of professionalism to prepare students for their future artistic endeavors. Students should have taken at least one college level studio art course before taking this course.

C. DATE LAST REVISED (Month, year): February, 2021

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Portfolio development
2. Professional practices
 - a) Resume
 - b) Artist statement
 - c) Professionalism in the Arts
 - d) Basic digital skills for Arts careers
3. Historical and contemporary art themes
 - a) Major themes in the History of Photography
 - b) Contemporary art Practice
 - c) Artists of influence research
4. Portfolio Presentation
 - a) Exhibition
 - b) Digital portfolio
 - c) Oral Presentation
 - d) Documentation of artwork

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Create a portfolio that demonstrates aesthetic growth by achieving core technical and conceptual proficiencies.
2. Practice professionalism through the creation of supplementary materials such as resume, artist statement, etc.
3. Conduct and present independent research to support future growth within the fields of Art and Design.
4. Articulate the effectiveness of personal artwork, the work of others, and the cultural value of the Arts through critique and oral presentation.

F. LEARNING OUTCOMES (MNTC): NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Portfolio
2. Writing assignments
3. Presentations

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome (s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None