

Course discipline/number/title: ART 2286: Photo Lighting Techniques

A. CATALOG DESCRIPTION

1. **Credits:** 3
2. **Hours/Week:** 1 lecture, 4 lab
3. **Prerequisites (Course discipline/number):** ART 1184
4. **Other requirements:** None
5. **MnTC Goals (if any):** NA

B. COURSE DESCRIPTION: This course emphasizes artificial photographic lighting as a creative and practical means to create images for artistic and commercial purposes. Studio, strobe, and off-camera flash will be introduced to photograph a variety of subject matter including: still life, portraiture, tabletop, and on-location environments. Media presentations, video tutorials, discussions, and studio critiques will address photographic technique, theory and history, interpretation and analysis. Students will work in groups in the photo studio to produce work throughout the semester.

C. DATE LAST REVISED (Month, year): February, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Theory and History of Artificial Light in Photography
2. Fine Art and Commercial Applications of Composing Photographic Images with Light
3. Techniques for Working with Artificial Light
4. Professionalism in a Lighting Studio

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Apply an aesthetically effective use of light in the creation and presentation of photographic images using artificial light with a variety of subject matter and styles.
2. Demonstrate fundamental photographic and digital skills with a variety of artificial lighting systems, set ups and digital imaging software.
3. Articulate an informed personal reaction to photographs through critique.
4. Identify how light has been used in contemporary and historic art and photography, as it applies to making photographic images.
5. Critically select and prepare a portfolio of quality digital prints using the principles and techniques of artificial lighting.

F. LEARNING OUTCOMES (MNTC): NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Evaluation of photo projects
2. Final Portfolio
3. Exams
4. Written material
5. Participation

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None