

Course discipline/number/title: COMM 2299: Special Topics in Communication

A. CATALOG DESCRIPTION

1. **Credits:** 1-3
2. **Hours/Week:** 1-3
3. **Prerequisites (Course discipline/number):** None
4. **Other requirements:** College level reading and writing skills
5. **MnTC Goals (if any):** NA

B. COURSE DESCRIPTION: This course focuses on a specific topic chosen by the instructor who teaches the class. This course offers in-depth exploration of a special topic, issue, or trend in the communication field. Topics might include current events (such as a political campaigns class during an election year), professional communication (such as networking, cross-generational issues, mediated/online communication), health communication, and/or more in-depth analyses of industry trends. This is a Category 1 course which may be taken twice for credit. The course may be taken additional times by auditing. Because the course content varies, a student taking the same course number a second time cannot replace the first grade with the second.

C. DATE LAST REVISED (Month, year): December, 2024

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Current Issues in communication studies
2. Specific issues of the semester-will vary from semester to semester

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Articulate the main issues, concepts or theories associated with the class topic.
2. Perform the specific skills taught in the class if applicable.
3. Analyze the topic's relation to the field of communication.
4. Apply the content of the class to specific career goals.

F. LEARNING OUTCOMES (MNTC): NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Oral presentations
2. Portfolio of projects/prototypes
3. Written assignments
4. Objective exams and/or quizzes
5. Team/Small group discussions and projects
6. Essay exams

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): **Communication.** Students will communicate appropriately for their respective audiences.

I. SPECIAL INFORMATION (if any): None