

Course discipline/number/title: ENGL 1118: Reading and Writing Critically II

A. CATALOG DESCRIPTION

1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): Completion of ENGL 1117 with a grade of C or better.
4. Other requirements: None
5. MnTC Goals (if any): Goal 1/Written and Oral Communication

English 1118 fosters an appreciation of literature through reading and writing about a variety of literary works. Continuing the development of critical thinking skills begun in ENGL 1117, the course emphasizes literary argument and concludes with a major research project in which students demonstrate their expertise in finding, evaluating, using, and documenting outside sources. Students will define and develop their aesthetic by means of evaluating, analyzing, and drawing conclusions about both primary and secondary texts.

B. DATE LAST REVISED (Month, year): February, 2019

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Literary analysis
2. Writing process: Planning, drafting, revising, and editing
3. Primary texts: Understanding literature (fiction, poetry, drama, creative nonfiction) and its conventions
4. Research: Finding, evaluating, using, and documenting secondary texts

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Interpret literary texts (e.g. poetry, fiction, drama, and creative nonfiction) as expressions of individual and human values within historical and cultural contexts.
2. Defend a thesis about a literary work through close textual analysis, such as discussions, literary analyses, essays, personal responses, and explications.
3. Employ the writing process by planning, drafting, revising, and editing to produce effective texts.
4. Demonstrate awareness of audience, purpose, and academic conventions.
5. Write an extended research essay using relevant sources and appropriate documentation.
6. Complete at least 2,500 words of polished writing.

E. LEARNING OUTCOMES (MNTC):

Goal 1/Written and Oral Communication: Students will be able to:

1. Understand/demonstrate the writing and speaking processes through invention, organization, drafting, revision, editing and presentation.
2. Locate, evaluate, and synthesize in a responsible manner material from diverse sources and points of view.
3. Select appropriate communication choices for specific audiences.
4. Use authority, point-of-view, and individual voice and style in their writing and speaking.
5. Employ syntax and usage appropriate to academic disciplines and the professional world.

F. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include any or all of the following:

1. Essays (including research)
2. Examinations and quizzes
3. Projects (individual and/or group)
4. Oral presentations
5. Assignments/Work outside class time

G. RCTC CORE OUTCOME(S): This course contributes to meeting the following RCTC Core Outcome(s): Communication. Students will communicate appropriately for their respective audiences.

H. SPECIAL INFORMATION (if any): None