

Course discipline/number/title: ENGL 1125: Women's Perspectives

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/the Humanities-the Arts, Literature and Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: This course focuses on the genre of women's autobiography and memoir. Students will read and analyze autobiographical accounts of women from different parts of the world. This writing-intensive course will examine how the various forms of autobiography and memoir have preserved history and culture of women from varied cultures, classes, religions, and ethnic groups. College level reading and writing skills are recommended.

C. DATE LAST REVISED (Month, year): November, 2019

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Autobiographies and memoirs of women, focusing on cultures from all over the world
2. Theories of autobiography and memoir
3. Literary elements of autobiography and memoir
4. Analysis of how religion, politics, historical events, and cultural norms shape women's lives and women's stories

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Examine the experiences peculiar to women and connect one's personal experiences to them.
2. Analyze women's lives in the context of historical factors that shape them and compare these factors with those shaping women's lives today.
3. Analyze, synthesize, and evaluate the stories of women through the genre of autobiography and memoir.
4. Describe the contributions of women in their societies.
5. Examine the role of various institutions, governments, policies, etc., in shaping the lives of women.

F. LEARNING OUTCOMES (MNTC):

Goal 6/Humanities – the Arts, Literature and Philosophy: The student will be able to:

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Articulate an informed personal reaction to works in the arts and humanities.
3. Demonstrate awareness of the scope and variety of works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Describe political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of and sensitivity to cultural, social, religious, and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Essay exams/quizzes
2. Research papers
3. Essays
4. Written homework
5. Small group projects
6. Oral presentations

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

I. SPECIAL INFORMATION (if any): None