

Course discipline/number/title: ENGL 2230: Minnesota Literature

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): College level reading and writing skills
4. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 10/People/Environment.

This course examines the literary landscape of Minnesota. Through the reading, paying particular attention to Minnesota authors, students will examine the importance of setting and environment in Minnesota literature. Students will look at literature from various regions and work to define common characteristics determined by distinct settings and social-cultural backgrounds.

B. DATE LAST REVISED (Month, year): April, 2016

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Common Concerns of literature ruttet in place
2. Influence of environment of Minnesota literature
3. Minnesota history's influence on Minnesota literature
4. Characteristics of Minnesota literature as applied to various genre
5. Descriptions of unique Minnesota experience/environments

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Illustrate associations among Minnesota writers.
2. Analyze and evaluate the ideas (content) and form in the assigned works.

E. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Understand those works as expressions of individual and human values within a historical and social context.
2. Respond critically to works in the arts and humanities.
3. Articulate an informed personal reaction to works in the arts and humanities.

Goal 10/People and the Environment: The student will be able to:

1. Explain the basic structure and function of various natural ecosystems and of human adaptive strategies within those systems.
2. Discern patterns and interrelationships of biophysical and socio-cultural systems.
3. Describe the basic institutional arrangements (social, legal, political, economic, religious) that are evolving to deal with environmental and natural resource challenges.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

1. Quizzes
2. Tests
3. In class essays
4. Out of class essays
5. Group projects
6. Presentations

G. RCTC CORE OUTCOME(S) ADDRESSED:

Communication. Students will communicate appropriately for their respective audiences.

Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

H. SPECIAL INFORMATION (if any): None