

Course discipline/number/title: ENGL 2252: Writing Poetry

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. MnTC Goals (if any): Goal 6/The Humanities-the Arts, Literature and Philosophy

This course instructs students in writing and interpreting poetry. By experimenting with a variety of exercises, forms, and techniques, students learn to create, revise, and present their own poetry. Through group work, readings, and class activities, students also become more proficient in the explication, interpretation, and evaluation of poetry.

B. DATE LAST REVISED (Month, year): March, 2018

C. OUTLINE OF MAJOR CONTENT AREAS:

1. The nature of poetry
2. Drafting, developing, and revising poetry
3. Workshop model: giving feedback and critique
4. Closed (traditional) forms vs. open forms
5. Narrator/persona (vs. author)
6. Imagery
7. Figures of speech
8. Sound, rhythm, meter
9. Pattern and form
10. Interpretation and evaluation of poetry

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Explain how poetry differs from prose.
2. Recognize how poetry uses language, sound, images, symbols, and form to convey its meaning.
3. Use the creative writing process to draft, revise, and present original poems.
4. Write and assess both "regular" and "free" verse.
5. Participate effectively in groups with emphasis on reading other writers' work critically and reflectively and responding orally and/or in writing.
6. Locate, evaluate, synthesize, and apply ideas regarding the writing of poetry from diverse sources and points of view.
7. Utilize key poetry techniques, including narrator, imagery, figures of speech, sound, and rhythm.
8. Apply the elements of poetry in order to convey specific emotions, values and/or themes to a specific audience.

E. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

Methods may include but are not limited to:

1. Quizzes and tests
2. Written homework
3. Journals or writing notebook
4. Oral presentations
5. Reports and essays
6. Portfolios

- F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued. . .
  - 7. Presentations
  
- G. RCTC CORE OUTCOME(S) ADDRESSED:  
Communication. Students will communicate appropriately for their respective audiences.
  
- H. SPECIAL INFORMATION (if any): None