

Course discipline/number/title: ENGL 2260: Special Topics in Literature

A. CATALOG DESCRIPTION

1. Credits: 1-4
2. Hours/Week: 1-4
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities – the Arts, Literature, Philosophy; Goal 7/Human Diversity

B. COURSE DESCRIPTION: This course focuses on a topic chosen by the instructor teaching the course. It could focus on an author or a group of authors, a period, a literary genre, or a theme. Generally, the focus is one that is more in depth than that found in introductory literature courses. Specific course content and number of credits may vary. The course is writing intensive. The course may be repeated if the focus of the class changes. College level reading and writing is recommended.

C. DATE LAST REVISED (Month, year): November, 2019

D. OUTLINE OF MAJOR CONTENT AREAS:

1. History of literary tradition
2. Awareness of the contexts surrounding literary creations
3. Elements of literature
4. Analysis of texts

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Read and analyze literary forms
2. Connect diverse texts to each other and to the culture they originate from
3. Identify elements of literature
4. Write critically about texts
5. Demonstrate awareness of cultural contexts and how these dynamics are reflected in a group's literature

F. LEARNING OUTCOMES (MNTC):

Goal 6: The Humanities – The Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Articulate an informed personal reaction to works in the arts and humanities.

Goal 7: Human Diversity: The student will be able to:

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations among groups in contemporary society.
2. Analyze their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry.
3. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
4. Demonstrate communication skills necessary for living and working effectively in a society with great popular diversity.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Written tests
2. Quizzes
3. Written homework
4. Essays
5. Class presentations
6. Group projects



- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

- I. SPECIAL INFORMATION (if any): None