

Course discipline/number/title: ENGL 2277: Women's Literature

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/The Humanities-the Arts, Literature, and Philosophy, Goal/7 Human Diversity

B. COURSE DESCRIPTION:

This course focuses on literature by and about women. Course content focuses on analysis of representations of women in literary texts as well as the effects of marginalization on women writers. Emphasis may vary, including topics such as "Women and the Development of the Novel," "Images of Women in Fiction," or "African American Women Writers." Course may be repeated twice for credit. College level reading and writing recommended.

C. DATE LAST REVISED (Month, year): November, 2018

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Literary criticism
2. Representations of women in literature
3. History of women writers, including context of times
4. Elements of fiction in various works
5. Literary canon and marginalization of women
6. Evolution of literature by and about women

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate knowledge of literature of under-represented populations.
2. Demonstrate understanding of canon formation as a reflection of historical, social, and culture contexts.
3. Perform close analysis of literature using various techniques of literary criticism.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities – the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 7/Human Diversity: The student will be able to:

1. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
2. Describe and discuss the experience and contributions (political, social, economic, etc.) of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
3. Demonstrate communication skills necessary for living and working effectively in a society with great population diversity.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Essays
2. Tests and quizzes
3. Written homework
4. Class presentations
5. Small group projects
6. Service projects

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Continued. Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any): None