

**ROCHESTER COMMON COURSE OUTLINE** 

# Course discipline/number/title: ENGL 2282: Dystopian Literature

# Α. CATALOG DESCRIPTION

- 1. Credits: 3
  - 2. Hours/Week: 3
  - 3. Prerequisites (Course discipline/number): None

4. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy, Goal 9/Ethical and Civic Responsibility

This course is a survey of major works of dystopian literature/fiction. In its portrayals of future societies, dystopian literature often offers critical commentary about contemporary socio-cultural, political, and/or scientific trends from the mid-20th century until the present. Works of literature/fiction studied in this course may include classics such as Brave New World, 1984, and The Handmaid's Tale as well as more contemporary works such as The Hunger Games. College-level reading and writing recommended.

# DATE LAST REVISED (Month, year): April, 2017 Β.

#### С. **OUTLINE OF MAJOR CONTENT AREAS:**

- 1. Major dystopian novels and short stories.
- 2. Dystopian films.
- 3. Historical, political, socio-cultural, scientific, and philosophical contexts, concepts, and terminology pertinent to dystopian literature.

#### LEARNING OUTCOMES (GENERAL): The student will be able to: D.

- 1. Demonstrate knowledge about the rich history of dystopian literature and the historical, political, sociocultural, scientific, and philosophical contexts behind the works.
- 2. Analyze and critically respond to works of dystopian literature.
- 3. Examine how works of dystopian literature offer criticism of contemporary political and societal trends/trajectories.
- 4. Reflect on the ethical dimensions of social, political, and scientific issues raised by dystopian literature.

# Ε. **LEARNING OUTCOMES (MNTC):**

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- Understand those works as expressions of individual and human values within a historical and social context. 2.
- 3. Respond critically to works in the arts and humanities.

Goal 9/Ethical and Civic Responsibility: The student will be able to:

- 1. Examine, articulate, and apply their own ethical views.
- 2. Analyze and reflect on the ethical dimensions of legal, social, and scientific issues.
- 3. Recognize the diversity of political motivations and interests of others.

# F. **METHODS FOR EVALUATION OF STUDENT LEARNING:**

Methods may include but are not limited to:

- 1. Objective exams
- 2. Essay exams
- 3. Short interpretive essays
- 4. Research papers/projects
- 5. Individual and/or group presentations
- 6. Class attendance, participation, discussion (face to face, or online)

# RCTC CORE OUTCOME(S) ADDRESSED: G.

**Communication.** Students will communicate appropriately for their respective audiences.

Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.



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# Н. SPECIAL INFORMATION (if any): None