

Course discipline/number/title: ENGL 2290: Fiction Writing

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): ENGL 1117 or 1917 and ENGL 1118 or ENGL 1918 or permission of instructor.
4. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy

This course emphasizes improving students' ability to read and critique fiction as aspiring writers and to write fiction. Other topics: Elements of fiction, Approaches to reading fiction as writers, and Process for generating ideas, writing, and revising. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: College level reading and writing skills.

B. DATE LAST REVISED (Month, year): May, 2013

C. OUTLINE OF MAJOR CONTENT AREAS:

1. Use specific techniques for generating ideas for stories
2. Plot short stories and longer fiction
3. Write believable and effective dialogue
4. Use specific, concrete details
5. Show rather than tell
6. Establish a convincing narrative voice
7. Select an effective point of view
8. Use different narrative structures
9. Experiment with different types of fiction – tales, romance, horror, sci-fi, literacy, etc.
10. Revise and edit

D. LEARNING OUTCOMES (GENERAL): The student will be able to:

Improve their ability to read fiction as writers and to write fiction. The overall goal of this course is to allow students to improve their writing skills beyond the basic requirements of Freshman Composition. All courses encourage students to be more creative in the selection of topics, form, development, and content and to move their skills to a more advanced level in the specific genre (i.e. fiction, poetry, creative non-fiction).

E. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.
4. Engage in the creative process or interpretive performance.
5. Articulate an informed personal reaction to works in the arts and humanities.

F. METHODS FOR EVALUATION OF STUDENT LEARNING:

Methods may include but are not limited to:

1. Objective exams
2. Essay exams

F. METHODS FOR EVALUATION OF STUDENT LEARNING: Continued. . .

3. Research papers/projects
4. Short interpretive essays
5. Small group discussions/projects/presentations
6. Or any other deemed appropriate by an individual instructor

G. RCTC CORE OUTCOME(S) ADDRESSED:

H. SPECIAL INFORMATION (if any): None