

Course discipline/number/title: FREN 1101: Beginning French I

A. CATALOG DESCRIPTION

1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities-the Arts, Literature, Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: This course is an introduction to French language and culture within the context of daily life in French-speaking regions worldwide. Students will develop communication skills in speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized. Designed for the student with no previous foreign language study.

C. DATE LAST REVISED (Month, year): November, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Communication – vocabulary and language structure
 - a) Speaking proficiency
 - b) Reading Comprehension
 - c) Writing proficiency
 - d) Listening Comprehension
 - e) Grammatical topics: formal vs informal, gender, definite and indefinite articles, question formation, adjective agreement, present tense verbs, the future proche, and the passé composé.
2. Cultural Understanding – the integral relationship of language and culture in social behaviors
 - a) Expressions of courtesy, greetings, classroom
 - b) Likes and dislikes, university systems and vocab
 - c) Family, professions, time, numbers
 - d) Cuisine, pastimes

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Converse about their own lives and daily life using simple dialogues.
2. Demonstrate speaking fluency in small group discussions and large group presentations.
3. Role play in social situations (small and large group conversations) with comprehensible language and Pronunciation.
4. Write short compositions or dialogues on familiar topics using language structures studied.
5. Read and demonstrate basic comprehension of authentic materials such as newspapers, poems, ads.
6. Compare and contrast social behaviors in everyday situations with student's own culture.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Student group activities
2. Objective exams

- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
Continued. . .
3. Homework
 4. Audio and video labs
 5. Projects
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any): None