

# ROCHESTER COMMON COURSE OUTLINE

## Course discipline/number/title: FREN 1101: Beginning French I

- A. CATALOG DESCRIPTION
  - 1. Credits: 4
  - 2. Hours/Week: 4
  - 3. Prerequisites (Course discipline/number): None
  - 4. Other requirements: None
  - 5. MnTC Goals (if any): Goal 6/Humanities-the Arts, Literature, Philosophy, Goal 8/Global Perspectives
- **B. COURSE DESCRIPTION:** This course is an introduction to French language and culture within the context of daily life in French-speaking regions worldwide. Students will develop communication skills in speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized. Designed for the student with no previous foreign language study.
- C. DATE LAST REVISED (Month, year): November, 2023

### D. OUTLINE OF MAJOR CONTENT AREAS:

- 1. Communication vocabulary and language structure
  - a) Speaking proficiency
  - b) Reading Comprehension
  - c) Writing proficiency
  - d) Listening Comprehension
  - e) Grammatical topics: formal vs informal, gender, definite and indefinite articles, question formation, adjective agreement, present tense verbs, the future proche, and the passé composé.
- 2. Cultural Understanding the integral relationship of language and culture in social behaviors
  - a) Expressions of courtesy, greetings, classroom
  - b) Likes and dislikes, university systems and vocab
  - c) Family, professions, time, numbers
  - d) Cuisine, pastimes

#### **E. LEARNING OUTCOMES (GENERAL):** The student will be able to:

- 1. Converse about their own lives and daily life using simple dialogues.
- 2. Demonstrate speaking fluency in small group discussions and large group presentations.
- 3. Role play in social situations (small and large group conversations) with comprehensible language and Pronunciation.
- 4. Write short compositions or dialogues on familiar topics using language structures studied.
- 5. Read and demonstrate basic comprehension of authentic materials such as newspapers, poems, ads.
- 6. Compare and contrast social behaviors in everyday situations with student's own culture.

#### F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within a historical and social context.
- 3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

- 1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
- 2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
- 3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
  - 1. Student group activities
  - 2. Objective exams

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- G. **METHODS FOR EVALUATION OF STUDENT LEARNING:** Methods may include but are not limited to: Continued. . .
  - 3. Homework
  - 4. Audio and video labs
  - 5. Projects
- H. **RCTC CORE OUTCOME(S).** This course contributes to meeting the following RCTC Core Outcome(s): Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

I. SPECIAL INFORMATION (if any): None

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