

Course discipline/number/title: FREN 1102: Beginning French II

A. CATALOG DESCRIPTION

1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/Humanities-the Arts, Literature, Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: This course is a continuation of FREN 1101. This course focuses on Learning French language and culture within the context of daily life in French-speaking regions worldwide. Students will develop communication skills in speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized.

C. DATE LAST REVISED (Month, year): November, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Communication – vocabulary and language structure
 - a) Speaking proficiency
 - b) Reading Comprehension
 - c) Writing proficiency
 - d) Listening Comprehension
 - e) Grammatical topics: passé composé, imparfait, object pronouns, recent past, comparisons, irregular verbs, reflexive verbs, pronouns Y and EN
2. Cultural Understanding – the integral relationship of language and culture in social behaviors
 - a) Celebrations
 - b) Travel and transportation
 - c) House and home
 - d) Cuisine and Health

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Converse in dialogues using a variety of verb tenses.
2. Demonstrate speaking fluency in small group discussions and large group presentations using a variety of verb tenses.
3. Role play in social situations (small and large group conversations) with comprehensible language and pronunciation using a variety of verb tenses.
4. Converse about their own lives and daily life in the French speaking community worldwide.
5. Write short dialogues or paragraphs within the major content areas using a variety of verb tenses.
6. Read and demonstrate general comprehension of materials related to the content areas.
7. Research and compare the cultural diversity of French-speaking communities around the world.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Analyze specific international problems, illustrating the cultural, economic, and political differences that affect their solution.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Student group activities



- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
Continued. . .
2. Objective exams
 3. Homework
 4. Audio and video lab
 5. Projects
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any): None