

Course discipline/number/title: HIST 2070: History of the Rock and Roll Era

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 5/History and the Social and Behavioral Sciences, Goal 7/Human Diversity

B. COURSE DESCRIPTION: The History of the Rock and Roll Era covers American history and the political, social, cultural, and economic changes occurring after World War II using Rock and Roll as the lens through which to examine those changes. It will address major historical events and significant rock artists and styles of music that reflect historical movements.

C. DATE LAST REVISED (Month, year): December, 2022

D. OUTLINE OF MAJOR CONTENT AREAS:

1. 1920s America-1955
  - a) American Culture and Society
  - b) Blues, Jazz, Rhythm and Blues and Country and Western
  - c) Technological Developments
2. American Society and The Early Years of Rock 1955-59
  - a) Suburbia & the Age of Affluence
  - b) Civil Rights
  - c) Technological Developments & Key Rock Performers
3. The 1960s
  - a) Historical & Societal Developments
  - b) Musical Styles and Developments
    - i. Teen Idols, Girl Groups, Surf Music
    - ii. British Invasion, Folk, Psychedelic, Motown and Soul
4. The 1970s
  - a) Historical & Societal Developments
  - b) Music Styles and Developments
    - i. Singer-Songwriter
    - ii. Disco, Glam, and Funk
    - iii. Hard Rock, Prog, and Punk
5. The 1980s
  - a) Historical & Societal Developments
  - b) Musical Development
    - i. Heavy Metal, Hip Hop, MTV, and Alternative
6. The 1990s and 2000s
  - a) Historical and Societal Developments
  - b) Musical Developments
    - i. Grunge, Alternative, Lilith Fair
    - ii. Napster and the ipod

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Employ the methods and data that historians and social and behavioral scientists use to investigate the human condition.
2. Examine social institutions and processes across a range of historical periods and cultures.
3. Use and critique alternative explanatory systems or theories.

F. LEARNING OUTCOMES (MNTC):

Goal 5/History and the Social and Behavioral Sciences: The student will be able to:

1. Employ the methods and data that historians and social and behavioral scientists use to investigate the human condition.
2. Examine social institutions and processes across a range of historical periods and cultures.
3. Use and critique alternative explanatory systems or theories.



- F. LEARNING OUTCOMES (MNTC): Continued. . .  
Goal 7/Human Diversity: The student will be able to:
1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
  2. Analyze their own attitudes, behaviors, concepts, and beliefs regarding diversity, racism, and bigotry.
  3. Describe and discuss the experience and contributions (political, social, economic, etc). of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Objective tests
  2. Essay tests
  3. Formal and formal written assignments
  4. Classroom discussion
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):  
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None