

Course discipline/number/title: HIST 2070: History of the Rock and Roll Era

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: College level reading and writing is recommended
5. MnTC Goals (if any): Goal 5/History and the Social and Behavioral Sciences, Goal 7a/Human Diversity

B. COURSE DESCRIPTION: The History of the Rock and Roll Era covers American history and the political, social, cultural, and economic changes occurring after World War II using Rock and Roll as the lens through which to examine those changes. It will address major historical events and significant rock artists and styles of music that reflect historical movements.

C. DATE LAST REVISED (Month, year): October, 2024

D. OUTLINE OF MAJOR CONTENT AREAS:

1. 1920s America-1955
 - a) American Culture and Society
 - b) Technological Developments
2. American Society and The Early Years of Rock 1955-59
 - a) Suburbia, the Age of Affluence, and Civil Rights
 - b) Technological Developments and Key Rock Performers
3. The 1960s
 - a) Historical and Societal Developments
 - b) Musical Styles and Developments
4. The 1970s
 - a) Historical and Societal Developments
 - b) Music Styles and Developments
5. The 1980s
 - a) Historical and Societal Developments
 - b) Musical Development
6. The 1990s and 2000s
 - a) Historical and Societal Developments
 - b) Musical Developments

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Analyze how popular music has both influenced and reflected historical events and social changes.
2. Recognize major historical eras and events of the era.
3. Recognize major musical stylistic changes and place them in the historical/cultural milieu.

F. LEARNING OUTCOMES (MNTC):

Goal 5/History and the Social and Behavioral Sciences: The student will be able to:

1. Employ the methods and data that historians and social and behavioral scientists use to investigate the human condition.
2. Examine social institutions and processes across a range of historical periods and cultures.
3. Use and critique alternative explanatory systems or theories.

Goal 7a/Human Diversity: The student will be able to:

1. Understand the development of and the changing meanings of group identities in the United States' history and culture.
2. Demonstrate an awareness of the individual and institutional dynamics of unequal power relations between groups in contemporary society.
3. Describe and discuss the experience and contributions (political, social, economic, etc). of the many groups that shape American society and culture, in particular those groups that have suffered discrimination and exclusion.



- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Objective tests
 2. Essay tests
 3. Formal and formal written assignments
 4. Classroom discussion
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None