

## ROCHESTER COMMON COURSE OUTLINE

Course discipline/number/title: SPAN/HUM: 1101 Beginning Spanish I

- **CATALOG DESCRIPTION** A.
  - 1. Credits: 4
  - 2. Hours/Week: 4
  - 3. Prerequisites (Course discipline/number): None
  - 4. Other requirements: None
  - 5. MnTC Goals (if any): Goal 6/Humanities and Fine Arts, Literature and Philosophy, Goal 8/Global Perspectives
- COURSE DESCRIPTION: This course is an introduction to Spanish language and culture within the context of daily В. life in Spanish-speaking regions worldwide. Communication skills include speaking, listening, reading and writing. Sensitivity to cultural differences is emphasized. Designed for the student with NO previous foreign language study.
- C. DATE LAST REVISED (Month, year): December, 2022
- D. **OUTLINE OF MAJOR CONTENT AREAS:** 
  - 1. Verb Tenses: Present, regular past, and immediate/informal future
    - a) Speaking
    - b) Reading Comprehension
    - c) Writing
    - d) Listening Comprehension
  - 2. Cultural Knowledge and Sensitivities
    - a) Expressions of courtesy, greetings, introductions
    - b) Likes/dislikes, university system and vocabulary
    - c) Family, profession, numbers 1-1000 and time
    - d) Café, food, past times
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
  - 1. Demonstrate speaking fluency in small group discussions and large group presentations.
  - 2. Interpret written and spoken language.
  - Explain feelings, emotions, information, concepts, and ideas to an audience of listeners or readers.
  - Compare the Spanish language to their own.
  - Write medium range dialogues or paragraphs within the major content areas using verb tenses in present, past future indicative and subjunctive tenses.
- F. **LEARNING OUTCOMES (MNTC):**

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

- Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Understand those works as expressions of individual and human values within a historical and social context.
- 3. Engage in the creative process or interpretive performance.

Goal 8/Global Perspectives: The student will be able to:

- Describe and analyze political, economic, and cultural elements which influence relations of states and societies in their historical and contemporary dimensions.
- Demonstrate knowledge of cultural, social, religious, and linguistic differences.
- 3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
  - 1. Homework (includes writing, listening, and reading assignments)
  - 2. Tests/quizzes
  - 3. Oral-dialogues, interviews, presentations, small groups, skits
  - 4. Midterm project

SPAN \_1101 \_CCO.doc FA 2025



## ROCHESTER COMMON COURSE OUTLINE

RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Η. Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

SPECIAL INFORMATION (if any): ١. Cross-listed with HUM 1101

SPAN \_1101 \_CCO.doc FA 2025