

Course discipline/number/title: HUM 1112: Western Humanities II: 1617 to the Present

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3 lecture
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/the Humanities-the Arts, Literature and Philosophy, Goal 8/Global Perspectives

B. COURSE DESCRIPTION: This course covers the history of Western humanities—including visual art, music, theater, literature, religion, and philosophy—from 1617 to the present. While the focus will be on authors and artists from Western Europe, the Americas, and Australia, the course may also include selected works from non-Western cultures as a point of comparison. (Note: Students do not need to take HUM 1111: Western Humanities I in order to take this class).

C. DATE LAST REVISED (Month, year): November, 2021

D. OUTLINE OF MAJOR CONTENT AREAS:

This course focuses on the time period from 1617 to the Present. The following will be covered:

1. Literary works of selected authors
2. Other appropriate works of visual art, theater, and/or music
3. Religious and philosophical ideas necessary fully understand the works selected
4. Historical and cultural context of the works selected
5. The continued impact and influence of the works selected

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate knowledge of principal historical writers and artists and their works.
2. Display mastery of major literary, artistic, intellectual, and historical movements.
3. Use appropriate terminology to describe works in the humanities.
4. Recognize individual contributions to the period, including those of women, minorities, and lesser known writers and artists.
5. Analyze, evaluate, and draw conclusions about individual works and argue for those conclusions in writing.

F. LEARNING OUTCOMES (MNTC):

Goal 6/Humanities – the Arts, Literature and Philosophy: The student will be able to:

1. Understand those works as expressions of individual and human values within an historical and social context.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of and sensitivity to cultural, social, religious, and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizens share for their common global future.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Exams
2. Participation
3. Homework
4. Quizzes
5. Discussion
6. Essays



- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
Continued. . .
7. Papers
8. Presentations
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any): None