

ROCHESTER COMMON COURSE OUTLINE

Course discipline/number/title: MUSC 1002: Music, Video, Lights I

- CATALOG DESCRIPTION
 - 1. Credits: 3
 - 2. Hours/Week: 1 lecture, 4 lab
 - 3. Prerequisites (Course discipline/number): None
 - 4. Other requirements: None
 - 5. MnTC Goals (if any): Goal 6/Humanities the Arts, Literature and Philosophy
- COURSE DESCRIPTION: This course is an introductory exposure to the creative process using multiple media of B. music, video, and lights. Basic sound/video editing and creative design will be explored and coupled with creating synchronized compositions. Basic theatre lighting concept design and control will then be combined to develop synchronized multi-media composition presentations. The thematic creations are open to any style. Students will have access to labs and presentation spaces to create and perform their creations.
- C. DATE LAST REVISED (Month, year): March, 2021
- **OUTLINE OF MAJOR CONTENT AREAS:** D.
 - 1. Subjective Knowledge
 - a) Multi-Media thematic Design
 - b) Creative, Rehearsal, and Presentation Techniques
 - c) The Creative Process and Expression Through Multi-Media
 - d) Arts Critiques
 - 2. Objective Knowledge
 - a) Introduction to Digital Sound and Music Editing
 - b) Introduction to Digital Video Editing
 - c) Introduction to Digital Light Control
 - d) Synchronization of Multi-Media Elements
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
 - 1. Identify visual and aural elements of aesthetic communication.
 - Develop an understanding of contemporary media editing tools.
 - Explore media creation elements through individual and group activities.
 - 4. Create multi-media artworks to express thematic concepts.
 - 5. Write and verbally respond to multi-media arts creation.
- F. **LEARNING OUTCOMES (MNTC):**

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

- 1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
- 2. Respond critically to works in the arts and humanities.
- Engage in the creative process or interpretive performance.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
 - 1. Essav Exams
 - 2. Individual and Group Project Creations
 - 3. Class Presentations
 - 4. Aural/Oral and Written Critiques
- Н. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None

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