

Course discipline/number/title: MUSC 1005: Live Sound Production

- A. CATALOG DESCRIPTION
1. Credits: 3
  2. Hours/Week: 1 lecture, 4 Lab
  3. Prerequisites (Course discipline/number): None
  4. Other requirements: None
  5. MnTC Goals (if any): NA
- B. COURSE DESCRIPTION: This course will focus on producing live music events and incorporating contemporary DJ and VJ technology. Basics of live sound setup and operations will be combined with theory, practice, creation, and presentation of visual integration of lights and video projection in music production events.
- C. DATE LAST REVISED (Month, year): February, 2022
- D. OUTLINE OF MAJOR CONTENT AREAS.
1. Overview of elements of music
  2. Examine contemporary sound and media tools
  3. Explore creative applications of software and hardware tools to create original mixed media expressions
  4. Explore, plan, create, and present mixed media arts projects
  5. Discussion and Critique presented compositions
- E. LEARNING OUTCOMES (GENERAL). The student will be able to:
1. Utilize contemporary software and hardware tools as an expressive media.
  2. Use the elements of music in the creation of original mixed media events.
  3. Utilize the principals of music design to create effective compositions.
  4. Create artistic expressions with an awareness of historical and cultural background.
  5. Critique the effectiveness and aesthetic merit of the work.
- F. LEARNING OUTCOMES (MNTC): NA
- G. METHODS FOR EVALUATION OF STUDENT LEARNING. Methods may include but are not limited to:
1. Exams and Quizzes
  2. Group Work
  3. Portfolio
  4. Critiques
  5. Class and Public Presentations
- H. RCTC CORE OUTCOME(S). This course contributes to the meeting the following RCTC Core Outcome(s): Personal and Professional Accountability. Students will take responsibility as active learners for achieving their educational and personal goals.
- I. SPECIAL INFORMATION (if any). None