

Course discipline/number/title: MUSC 1101: Music Appreciation

- A. CATALOG DESCRIPTION
1. Credits: 3
 2. Hours/Week: 3
 3. Prerequisites (Course discipline/number): None
 4. Other requirements: None
 5. MnTC Goals (if any): Goal 6/Humanities - the Arts, Literature and Philosophy
- B. COURSE DESCRIPTION: This course will address the affective domain of music listening and serve as a survey of various introductory music courses, specifically foundations of music terminology, music of the Western Art traditions, American Popular Music, and various music traditions outside the Western paradigm. There will also be a focus on the student gaining insights into the positive nature of music, its impact on the life of the individual, and on Society.
- C. DATE LAST REVISED (Month, year): December, 2023
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. The Elements of Music
 2. Aural recognition of music characteristics
 3. Historical Perspectives in the Western Art tradition: Medieval to the present
 4. Overview of American Pop Styles
 5. Examination of selected styles of non-Western musical traditions
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Demonstrate understanding of fundamental music concepts and identify these concepts in music.
 2. Identify and explain similarities and differences among music styles, genres, and traditions.
 3. Identify historical developments of music from Medieval to the present in various contexts.
 4. Express aesthetic and academic response to music content.
- F. LEARNING OUTCOMES (MNTC):
- Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
 2. Understand those works as expressions of individual and human values within a historical and social context.
 3. Respond critically to works in the arts and humanities.
 4. Articulate an informed personal reaction to works in the arts and humanities.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Objective and short answer tests or quizzes
 2. Group discussions
 3. Short papers (2-3 pages) including one response paper to attend concert (on campus or other location)
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.
- I. SPECIAL INFORMATION (if any):
1. Any costs incurred to attend a concert shall be the responsibility of the student.
 2. Students receive one (1) free ticket to each Department of Music event on campus.