

Course discipline/number/title: MUSC 1302: Concert Band

- A. CATALOG DESCRIPTION
1. Credits: 1
  2. Hours/Week: 4
  3. Prerequisites (Course discipline/number): None
  4. Other requirements: None
  5. MnTC Goals (if any): Goal 6/The Humanities - the Arts, Literature and Philosophy
- B. COURSE DESCRIPTION: The course provides the study of band literature for sight-reading, development of tone and technique. Public appearances by the group and by small ensemble groups will be formed from various sections of the band. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: High school Concert Band experience equivalency.
- C. DATE LAST REVISED (Month, year): March, 2021
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. Philosophies of Music
  2. Tone Production Principles
  3. Ensemble Performance Techniques
  4. Performance, Practice and Tradition
  5. Specific Musical Literature and Pacing is Semester Relative
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Exhibit correct and deliberate use of musical performance elements.
  2. Perform music with conscious consideration and execution of stylistic appropriateness.
  3. Demonstrate aesthetic nuance in rehearsal and concert.
- F. LEARNING OUTCOMES (MNTC):
- Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Understand those works as expressions of individual and human values within a historical and social context.
  2. Respond critically to works in the arts and humanities.
  3. Engage in the creative process or interpretive performance.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Performance Level
  2. Individual or Group assessment by Director
  3. RCTC Concert Attendance
  4. Students written post-concert thoughts
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Personal and Professional Accountability. Students will take responsibility as active learners for achieving their educational and personal goals.
- I. SPECIAL INFORMATION (if any): None