

Course discipline/number/title: MUSC 1321: AIRES

- A. CATALOG DESCRIPTION
1. Credits: 1
 2. Hours/Week: 2
 3. Prerequisites (Course discipline/number): None
 4. Other requirements: None
 5. MnTC Goals (if any): Goal 6/The Humanities - the Arts, Literature and Philosophy
- B. COURSE DESCRIPTION: Variety of choral and performance style is the predominant feature of the ensemble including vocal jazz, show, choral and chamber. Extensive work with choreography and public performance make this ensemble "performance intensive." Music expression, stage presence, audience dynamics and singing technique are stressed. RECOMMENDED ENTRY SKILLS/KNOWLEDGE: Reading, writing and mathematics proficiency. High school choral experience equivalency.
- C. DATE LAST REVISED (Month, year): March, 2021
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. Philosophies of Music
 2. Tone Production Principles
 3. Ensemble Performance Techniques
 4. Stylistic Technique Relative to Variety of Music Performed
 5. Specific Musical Literature and Pacing is Semester Relative
 6. Elements of Stage Blocking
 7. Elements of Choreography
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Perform choreography while singing.
 2. Sing in such a way that correct and deliberate use of musical performance elements are in evidence.
 3. Perform music in such a way that a conscious consideration and execution of stylistic appropriateness is apparent
 4. Demonstrate the ability to use proper musical theatre skills.
- F. LEARNING OUTCOMES (MNTC):
- Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Understand those works as expressions of individual and human values within a historical and social context.
 2. Respond critically to works in the arts and humanities.
 3. Engage in the creative process or interpretive performance.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Performance Level
 2. Individual or Group assessment by director
 3. RCTC Concert Attendance
 4. Students written post-concert thoughts
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s). Personal and Professional Accountability. Students will take responsibility as active learners for achieving their educational and personal goals.
- I. SPECIAL INFORMATION (if any): None