

Course discipline/number/title: MUSC 1322: Jazz Band

- A. CATALOG DESCRIPTION
1. Credits: 1
 2. Hours/Week: 2
 3. Prerequisites (Course discipline/number): None
 4. Other requirements: None
 5. MnTC Goals (if any): Goal 6/The Humanities - the Arts, Literature and Philosophy
- B. COURSE DESCRIPTION: This course includes rehearsals and performances of Jazz ensemble music. Musical expression, nuance, style and performance technique are stressed. **RECOMMENDED ENTRY SKILLS/KNOWLEDGE:** High School Concert and/or Jazz Band experience equivalency.
- C. DATE LAST REVISED (Month, year): March, 2021
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. Philosophies of Music
 2. Tone Production Principles
 3. Ensemble Performance Techniques
 4. Various Jazz Styles—including Swing, Blues, Rock, etc.
 5. Specific Musical Literature and Pacing is Semester Relative
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Play in such a way that correct and deliberate use of musical performance elements are in evidence.
 2. Perform music in such a way that a conscious consideration and execution of stylistic appropriateness is apparent.
 3. Attempt Improvisation.
 4. Demonstrate aesthetic nuance in rehearsal and concert.
- F. LEARNING OUTCOMES (MNTC):
Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:
1. Understand those works as expressions of individual and human values within a historical and social context.
 2. Respond critically to works in the arts and humanities.
 3. Engage in the creative process or interpretive performance.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Performance Level
 2. Individual or Group Assessment by Director
 3. RCTC Concert Attendance
 4. Students written post-concert thoughts
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s).
Personal and Professional Accountability. Students will take responsibility as active learners for achieving their educational and personal goals.
- I. SPECIAL INFORMATION (if any): None