

Course discipline/number/title: MUSC 1421: Beginning Class Voice

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/The Humanities—the Arts, Literature, and Philosophy.

B. COURSE DESCRIPTION: Group instruction in the fundamentals of correct vocal production, breathing, breath management, posture, vocal health and stage presence. This class should be special interest to students who are interested in experience in creating music with the art of singing at any level, as it will give them the opportunity for greater understanding and development of their voices.

C. DATE LAST REVISED (Month, year): February, 2021

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Anatomy of the voice
2. Breathing and breath support
3. Tone and Resonance
4. Vowel and Consonant formation
5. Sight Singing
6. Music performance and repertoire development

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Listen to feedback from both the instructor and from peer performers.
2. Learn the aspects of critiquing and will communicate information to their peers in a way that encourages.
3. Learn to evaluate and accept comments about their vocal technique, and apply them to improve their performance.
4. Read material regarding vocal anatomy and technique, expression, and repertoire selection.
5. Use critical thinking to apply concepts of music expression to apply to experiences in situations outside the class such as choral and solo singing.
6. Hear and respond in a respectful manner to their peers' and other artists' creative interpretations.
7. Use quantitative reasoning to analyze music that they will sing in terms of phrasing of music and other music skills as it applies to breath control and support.
8. Practice and prepare music repertoire for performance and peer critiquing.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Understand those works as expressions of individual and human values within a historical and social context.
2. Engage in the creative process or interpretive performance.
3. Articulate an informed personal reaction to works in the arts and humanities.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Projects
2. Presentations
3. Portfolio

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None