

Course discipline/number/title: MUSC 1422: Intermediate Class Voice

- A. CATALOG DESCRIPTION
1. Credits: 2
 2. Hours/Week: 2
 3. Prerequisites (Course discipline/number): MUSC 1421
 4. Other requirements: None
 5. MnTC Goals (if any): NA
- B. COURSE DESCRIPTION: This course provides an intermediate and advanced group instruction in vocal performance skills, methods, and techniques. This class should be of special interest to students who are planning to teach music classes at any level as it will give them the opportunity for greater understanding and development of their voices and how to teach others these concepts. It is also a valuable course for students interested in solo, theatrical, and vocal ensemble performance.
- C. DATE LAST REVISED (Month, year): March, 2021
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. Voice Care and Vocal Health
 - a) Vocalizing
 - b) Breath Management
 2. Song Analysis
 - a) Interpretation of text and musical elements
 3. Artistry
 - a) Principles of vocal technique
 - b) Connecting voice levels
 - c) Optimizing Tone Quality
 - d) Theatrics of singing/performing a song
 - e) Performance practices and protocol
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Apply the principles of good vocal health in their singing.
 2. Use basic music reading skills.
 3. Interpret text and musical score to form a more thorough performance.
- F. LEARNING OUTCOMES (MNTC): NA
- G. METHODS FOR EVALUATION OF STUDENT LEARNING:
1. Higher expectations of demonstrated progress with assigned vocalizes and songs than MUSC 1421 students, more challenging literature will be used.
 2. Special projects (individual and group presentations and performances)
 3. Midterm and Final recital performances
 4. Quizzes on reading assignments
 5. Class journal entries
 6. Class performance critiques/observation
- H. RCTC CORE OUTCOME(S). This course contributes to the following RCTC Core Outcome(s).
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None