

Course discipline/number/title: MUSC 1501: Musicianship I

A. CATALOG DESCRIPTION

1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): None
4. Other requirements: None
5. MnTC Goals (if any): Goal 6/The Humanities - the Arts, Literature and Philosophy

B. COURSE DESCRIPTION: This course is designed for liberal arts and science students. The course begins with a review of the fundamentals of music including music notation, scales, key signatures, interval theory, melody, harmony, and part writing. Sight Singing and Ear Training are included in the course. Musicianship I is open to all, and it is the first course in a four-semester sequence of music theory offerings.

C. DATE LAST REVISED (Month, year): March, 2023

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Introduction to music theory and historical overview
2. Music Notation: Pitch and note values
3. Major and minor scales and key signatures
4. Triads and Figured Bass
5. Characteristics of melody
6. Part writing in four-voice style

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Identify basic vocabulary and terminology.
2. Demonstrate concept analysis and application.
3. Apply notation through compositions and dictation.
4. Demonstrate basic music interpretation through singing skills.
5. Identify basic historical concepts and relationships.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities and Fine Arts, Literature and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Respond critically to works in the arts and humanities.
3. Engage in the creative process or interpretive performance.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Tests and Quizzes
2. Weekly Assignments
3. Special Projects (Music compositions, etc.)
4. Classroom Participation

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None