

Course discipline/number/title: MUSC 1502: Musicianship II

- A. CATALOG DESCRIPTION
1. Credits: 4
 2. Hours/Week: 4
 3. Prerequisites (Course discipline/number): MUSC 1501
 4. Other requirements: None
 5. MnTC Goals (if any): NA
- B. COURSE DESCRIPTION: This course is the second course in a four-semester sequence required for music majors. The course begins with a review of basic harmonic vocabulary and part writing, followed by the study of inversions of triads, non-harmonic tones, seventh chords, and diatonic modulation. sight and ear training are included in the course.
- C. DATE LAST REVISED (Month, year): March, 2023
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. Texture
 2. Part writing
 3. Harmonic reading and harmonic progression
 4. Seventh chords
 5. Modulation
 6. Secondary dominants
 7. Emphasis on score analysis/comprehension
 8. Ear training/Dictation
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Identify expansion of basic vocabulary and terminology.
 2. Demonstrate concept analysis and application.
 3. Apply notation through compositions and dictation.
 4. Demonstrate aural recognition of rhythmic, intervallic, harmonic, and melodic concepts.
 5. Demonstrate basic music interpretation through singing skills.
- F. LEARNING OUTCOMES (MNTC): NA
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Weekly Assignments
 2. Special Projects (Music compositions, etc.)
 3. Classroom Participation
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None