

Course discipline/number/title: MUSC 1601: Electronic Music Composition-I

- A. CATALOG DESCRIPTION
1. Credits: 3
 2. Hours/Week: 1 Lecture, 4 lab
 3. Prerequisites (Course discipline/number): None
 4. Other requirements: None
 5. MnTC Goals (if any): Goal 6/The Humanities - the Arts, Literature and Philosophy
- B. COURSE DESCRIPTION: This course is a "hands-on" introduction to the world of contemporary electronic music. Students will investigate the relationship between computer, software, electronic instruments, and original music creation. The student will investigate basic MIDI concepts, music creation applications, basic audio recording concepts, and the planning process for original music creation. The student will be presented with and practice the use of numerous software and hardware incorporating multi-station electronic music lab. The student will also have individual studio time in one of the MIDI studios for original music compositions.
- C. DATE LAST REVISED (Month, year): February, 2021
- D. OUTLINE OF MAJOR CONTENT AREAS.
1. Overview of elements of music incorporated into music composition.
 2. Overview of contemporary tools for music composition.
 3. Planning and creating original music creations.
 4. Critical analysis and terminology for music composition.
- E. LEARNING OUTCOMES (GENERAL). The student will be able to:
1. Identify primary composition elements of any music composition.
 2. Create short original music composition using primary music elements.
 3. Demonstrate working terminology to express their aesthetic response to music.
 4. Critique the effectiveness and aesthetic merit of created music.
- F. LEARNING OUTCOMES (MNTC).
- Goal 6/The Humanities and Fine Arts, Literature and Philosophy: The student will be able to:
1. Respond critically to works in the arts and humanities.
 2. Engage in the creative process or interpretive performance.
 3. Articulate an informed personal reaction to works in the arts and humanities.
- G. METHODS FOR EVALUATION OF STUDENT LEARNING. Methods may include but are not limited to:
1. Exams and quizzes
 2. Group Work
 3. Portfolio
 4. Presentations
 5. Projects
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s). Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None