

Course discipline/number/title: MUSC 1602: Electronic Music Composition II

A. CATALOG DESCRIPTION

1. Credits: 2
2. Hours/Week: 1 Lecture, 2 lab
3. Prerequisites (Course discipline/number): MUSC 1601
4. Other requirements: None
5. MnTC Goals (if any): NA

B. COURSE DESCRIPTION. This course is the second of a two-part "hands-on" introduction to the world of contemporary electronic music. The student will create original music and multimedia content expressing a consolidated aesthetic expression implementing contemporary music and new media tools. The additional contemporary tools are primarily synchronized video and theatrical lighting. Additions of other media are optional such as live instrumental performance and co-collaborators in other areas such as dance.

C. DATE LAST REVISED (Month, year): February, 2021

D. OUTLINE OF MAJOR CONTENT AREAS.

1. Overview of intermediate level elements of music incorporated into music composition.
2. Overview of contemporary multimedia tools for music composition and production.
3. Planning and creating original music creations.
4. Critical analysis and terminology for music composition

E. LEARNING OUTCOMES (GENERAL). The student will be able to:

1. Identify primary composition elements of any music composition.
2. Create one large scale original music composition using both traditional and contemporary tools.
3. Demonstrate working terminology to express their aesthetic response to music.
4. Critique the effectiveness and aesthetic merit of created music.

F. LEARNING OUTCOMES (MNTC). NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING. Methods may include but are not limited to:

1. Portfolio
2. Presentations
3. Projects

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None