

Course discipline/number/title: MUSC 2501: Musicianship III

A. CATALOG DESCRIPTION

1. Credits: 4
2. Hours/Week: 4 lab
3. Prerequisites (Course discipline/number): MUSC 1502
4. Other requirements: None
5. MnTC Goals (if any): NA

B. COURSE DESCRIPTION: This course is the third class in a four-semester sequence required for some music majors. The course begins with a review of diatonic chord progressions and modulation, followed by Chromatic Harmony including secondary dominant and leading tone chords, Neapolitan-sixth chords, Augmented-sixth chords, Chromatic modulation techniques, Binary and Ternary form, Theme and Variation technique, Sonata form, Rondo form, instrumental transposition. Sight Singing and Ear Training are included in the course.

C. DATE LAST REVISED (Month, year): March, 2019

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Review of Diatonic Harmony
 - a) Scales, keys, triads and progressions
 - b) Diatonic Modulation
 - c) Four-part writing
 - d) Singing and dictating these progressions and rhythms
2. Form
 - a) Binary and Ternary forms through analysis and composition
 - b) Identifying these forms aurally
3. Chromatic Harmony
 - a) Secondary dominant and leading-tone chords
 - b) Tonicization and chromatic modulation through analysis and part writing
 - c) Singing and dictating secondary dominants and leading-tone chords; tonicizations and modulations
4. Augmented 6th, Neapolitan, and borrowed chords
 - a) Recognizing these chords through analysis
 - b) Part writing and composition including these chords
 - c) Singing and dictating these chords.
5. Sonata, rondo, fugue, and theme and variation forms
 - a) Identifying these forms by analysis, composition, and listening
 - b) Singing and dictating melodies and rhythms found in these forms

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate understanding of terminology
2. Analyze forms and harmonies of chromatic compositions
3. Demonstrate aural recognition of forms.
4. Sing and dictate melodies, harmonies, and rhythms of chromatic compositions

F. LEARNING OUTCOMES (MNTC):

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Tests and quizzes of analysis, singing, and dictation
2. Daily assignments
3. Composition
4. Classroom attendance and participation

H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.

I. SPECIAL INFORMATION (if any): None