

## Course discipline/number/title: MUSC 2502: Musicianship IV

### A. CATALOG DESCRIPTION

1. Credits: 4
2. Hours/Week: 4
3. Prerequisites (Course discipline/number): MUSC 2501
4. Other requirements: College level reading, writing, and mathematics proficiency; ability to read music required.
5. MnTC Goals (if any): NA

B. COURSE DESCRIPTION: This course is the fourth class in a four-semester sequence required of some music majors. The course continues from MUSC 2501. Topics covered will include: extended and chromatic harmony, including enharmonic and chromatic modulation, median relationships, music based upon modes, Twentieth-century styles including impressionism, atonality, serialism, minimalism, and jazz theory, and continued study of musical structures and counterpoint. Sight singing and ear training are included in the course. Use of the internet and RCTC computer labs required. College level reading, writing recommended, and mathematics proficiency; ability to read music required.

C. DATE LAST REVISED (Month, year): March, 2019

### D. OUTLINE OF MAJOR CONTENT AREAS:

1. Advanced modulation techniques
  - a) Analysis and composition of common-tone, enharmonic and fully diminished 7th chord modulations
  - b) Aural recognition of these techniques
  - c) Singing and dictating these modulations, as well as rhythms of irregular subdivisions
2. Introduction to the ancient church modes and Renaissance Polyphony
  - a) Church modes and related cadences
  - b) Analysis and composition in species counterpoint
  - c) Singing, dictating and identifying aurally church modes and species counterpoint
3. Other scales, including octatonic, whole-tone, and pentatonic
  - a) Analysis and composition using these scales
  - b) Aural recognition of these scales
  - c) Singing and dictating these scales
4. Jazz and popular music theory
  - a) 9th, 11th, and 13th chords
  - b) Song forms and lead sheets
  - c) Analysis and composition using these jazz and pop techniques
  - d) Singing and dictating these chords and lead sheets
5. Twentieth-Century compositional techniques
  - a) Twelve-tone technique, minimalism, additive rhythm, avant-garde and electronic music
  - b) Analysis and composition of these techniques
  - c) Aural recognition of 20th century techniques
  - d) Singing and dictating compositions that use these techniques

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Expand use of vocabulary and terminology
2. Demonstrate understanding of course material through analysis, composition, singing, and dictation
3. Recognize advanced compositional techniques
4. Sing and dictate melodies, harmonies and rhythms of 20th century compositions

F. LEARNING OUTCOMES (MNTC): NA

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Tests and quizzes
2. Daily and weekly assignments
3. Special projects, such as music compositions

- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:  
Continued. . .  
4. Classroom attendance and participation
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):  
Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None