

Course discipline/number/title: MUSC 2601: Studio Problems

- A. CATALOG DESCRIPTION
1. Credits: 1
 2. Hours/Week: 2 lab
 3. Prerequisites (Course discipline/number): Any of the following: MUSC 1002, MUSC 1005, MUSC 1601
 4. Other requirements: None
 5. MnTC Goals (if any): NA
- B. COURSE DESCRIPTION: This course allows students to create various productions beyond the second semester. Students will meet at arranged critiques with the instructor throughout the semester. Activities and projects include solo or work with students from other disciplines for public concerts. This course can be repeated twice.
- C. DATE LAST REVISED (Month, year): February, 2021
- D. OUTLINE OF MAJOR CONTENT AREAS:
1. Review of student readiness to engage in advanced studies
 2. Student proposals of desired experiences and outcomes for area of study
 3. Development of project design, personal expression, and artistic content
 4. Scheduled critique meetings with redesign discussion.
 5. Private or public arts events concerts demonstrating artistic content development
- E. LEARNING OUTCOMES (GENERAL): The student will be able to:
1. Develop abilities and skills in a specific area of study.
 2. Create music content with an individual artistic expression.
 3. Evaluate work critically throughout the creative process.
 4. Articulate an informed personal response about the created content.
- F. LEARNING OUTCOMES (MNTC): NA
- G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:
1. Projects
 2. Presentations
 3. Portfolio
- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s): Critical Thinking. Students will think systematically and explore information thoroughly before accepting or formulating a position or conclusion.
- I. SPECIAL INFORMATION (if any): None