

Course discipline/number/title: THTR 1134: Theatre Appreciation

A. CATALOG DESCRIPTION

1. Credits: 3
2. Hours/Week: 3
3. Prerequisites (Course discipline/number): None
4. Other requirements: College level reading and writing skills recommended
5. MnTC Goals (if any): Goal 6/The Humanities-the Arts, Literature, and Philosophy, Goal 8/Global Perspective

B. COURSE DESCRIPTION: This course is designed to help increase the awareness and understanding of a theatre production and the steps involved in preparing a play for performance. Topics include training and responsibility of the playwright, director, actor, and designer as well as the historical and cultural influences of European and Asian theatre on the development of American theatre. College level reading and writing skills recommended.

C. DATE LAST REVISED (Month, year): May 2019

D. OUTLINE OF MAJOR CONTENT AREAS:

1. Responsibilities of each artist involved in a theatre production
 - a) Duties of the playwright, director, actor
 - b) Duties of the designers and implementers of all technical aspects of the theatre (sets, lights, costumes, etc.)
2. Critical viewing of productions important in world theatre as well as their cultural and historical significance
 - a) Changes in the theatrical arts from historical to current times and how it mirrors and influences society
 - b) Impact, reflection and influence of cultural perspective reflected in the theatre arts
3. Evaluations of specific areas that make up the total theatre production
 - a) Collaboration of the arts and artists
 - b) Advances of technologies in the arts
4. Contemporary influences and trends
 - a) Current status of the theatre arts
 - b) Cultural trends shaping the future of the theatre arts

E. LEARNING OUTCOMES (GENERAL): The student will be able to:

1. Demonstrate an understanding of theatre etiquette.
2. Recognize the terminology and personnel associated with theatre.
3. Critically analyze a live theatrical production.
4. Demonstrate an understanding of historical and cultural influences on the development of American theatre.

F. LEARNING OUTCOMES (MNTC):

Goal 6/The Humanities-the Arts, Literature, and Philosophy: The student will be able to:

1. Demonstrate awareness of the scope and variety of works in the arts and humanities.
2. Understand those works as expressions of individual and human values within a historical and social context.
3. Respond critically to works in the arts and humanities.

Goal 8/Global Perspectives: The student will be able to:

1. Describe and analyze political, economic, and cultural elements, which influence relations of states and societies in their historical and contemporary dimensions.
2. Demonstrate knowledge of cultural, social, religious and linguistic differences.
3. Understand the role of a world citizen and the responsibility world citizen's share for their common global future.

G. METHODS FOR EVALUATION OF STUDENT LEARNING: Methods may include but are not limited to:

1. Exams and quizzes
2. Analysis papers
3. Class participation and attendance



- H. RCTC CORE OUTCOME(S). This course contributes to meeting the following RCTC Core Outcome(s):
Global Awareness and Diversity. Students will demonstrate an understanding of and respect for human diversity through their words and actions.

- I. SPECIAL INFORMATION (if any): None